## LISTENING COMPREHENSION

A2	B1	B2	<b>C1</b>	Level	Date
9 Can	9 Can	9 Can	9 Can	9 Can	
understand pharases and the highest frequency vocabulary related to areas of most immediate personal relevance and catch the main point in short, clear simple messages and announcements.	understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. as well those of many radio and TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear	understand most TV news, current affairs programmes, the majority of films as well as extended speech and lectures following even complex lines of argument provided the topic is reasonably familiar.	understand extended speech and TV programmes and films without too much effort.	A1 B1 B2 C1	
– generally identify the topic of discussion around me when people speak slowly and clearly.	<ul> <li>skim short texts (e.g. news sumfollow clearly articulated speech directed at me in every- day conversation, though I some- times have to ask for repetition of particular words and phrases.</li> </ul>	- understand in detail what is said to me in standard spoken lan- guage even in a noisy environ- ment.	<ul> <li>extract specific information from even poor quality, audibly distorted public announcements, e.g. in a station, sports stadium etc.</li> </ul>	A1 B1 B2 C1	
– understand phrases, words and expressions related to areas of most immediate priority (e.g. very basic personal and family information, shopping, local area, employment).	- generally follow the main points of extended discussion around me, provided speech is clearly articulated in standard di- alect.	<ul> <li>follow a lecture or talk within my own field, provided the sub- ject matter is familiar and the pre- sentation straightforward and clearly structured.</li> </ul>	<ul> <li>follow extended speech even when it is not clearly structured and when relationships are only implied and not signalled explic- itly.</li> </ul>	A1 B1 B2 C1	
- catch the main point in short, clear, simple messages and an- nouncements and what is said clearly, slowly and directly to me in simple everyday conversation by a sympathetic speaker.	- understand simple tehcnical in- formation, such as operating in- structions for everyday equipment.	<ul> <li>understand the main ideas of propositionally and linguistically complex speech on both concrete and abstract topics delivered in a stardard dialect in my field of specialisation.</li> </ul>	- understand lectures, talks and reports in my field of profes- sional or academic interes even when they consist of a wide range of idiomatic expressions and col- loquialisms, appreciating shifts in style and register.	A1 B1 B2 C1	

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9 Can	9 Can	9 Can	9 Can	9 Can	
<ul> <li>understand the essential informa-</li> <li>tion in short recorded passages dealing with predictable every-</li> <li>day matters which are spoken slowly and clearly.</li> </ul>	1	<ul> <li>use a variety of strategies to achieve comprehension, includ- ing listening for main points, checking comprehension by us- ing contextual clues.</li> </ul>	- understand rather complex technical information, such as operating instructions, specifi- cations for familiar products and services.	A1	
				B1	
				B2	
				C1	
<ul> <li>identify the main points of TV news items reporting events, ac- cidents etc. when the visual sup- ports the commentary.</li> </ul>	topics of personal interest deliv- ered relatively slowly and	- understand radio and TV doc- umentaries, live interviews, talk shows, plays and films in stan- dard dialect delivered in staandard language and identify the speaker's mood, tone etc.	derstand films and TV programmes which contain a	A1	
				B1	
				B2	
				C1	