## **EVALUATION SHEET**

Title of the activity: Numbers as symbols

Name: Ksenia Golubina

Country: Russia

Type of Institution: Moscow State Linguistic University

Target audience:
Pre-service

Date(s): 5 – 12 November 2005

Number of sessions: 2

Number of hours: 4 x 45 mins

Number of trainees: 18

## Trainees' profile:

The trainees are 4th-year students at the Faculty of Humanities and Applied Sciences and at the Department of the German language. They major in linguistics and intercultural communication and are required to study two modern languages and teaching methods.

## Description of the training situation:

Each of the two groups of participants has two 45-minute training sessions running once a week during two weeks. The first training session is preceded by a short orientation during which the students familiarize themselves with the LEA project (in brief), the aims and objectives of the proposed activities. Then they complete the activities, fill out short evaluation sheets at the end of each worksheet. Upon completion of the entire set of activities they have an informal workshop during which they compare notes and provide feedback.

## Please, fill in the chart below

Circle the appropriate number (1 = totally disagree; 5 = totally agree)

						Comments
The rationale of the activity is clear and appropriate.	1	2	თ	4	5	
The notes for teachers are clear and appropriate	1	2	თ	4	5	
The objectives of the activity are attainable.	1	2	თ	4	5	
The objectives of the activity are suitable for the	1	2	3	4	5	
trainees.						
The timing of the activity is adequate	1	2	თ	4	5	
The topics of the activity are motivating.	1	2	თ	4	5	
The worksheets are motivating	1	2	თ	4	5	
The worksheets promote a change in attitudes.	1	2	3	4	5	
Objectives, topics and worksheets are coherent	1	2	3	4	5	
The worksheets are linked together coherently.	1	2	3	4	5	
The assessment provides relevant feedback.	1	2	3	4	5	
The worksheets and the assessment are coherent.	1	2	3	4	5	
The grouping of trainees is adequate.	1	2	3	4	5	
The activity allows a flexible adaptation to the context.	1	2	3	4	5	