

Curriculum vitae of Cecilia Odé



Personal information

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Position: Associate Professor, Research Associate

Education

1966-1972: Study Slavic Languages and Literatures, University of Amsterdam
1972: MO-B Russian language (teacher first degree)
1983: Master's degree. Major subjects: Slavic languages and literatures;
Subsidiaries: Phonetics, Applied linguistics
1989: Doctor's degree at Leiden University. Promotor: Prof. Dr F.H.H. Kortlandt.
Thesis: Russian intonation: a perceptual description

Other recent scientific and social activities

1993-present: Member of the Editorial Board of the international journal "Problemy fonetiki" (Issues in Phonetics), Moscow.
1997-present: Member of the Editorial Board of the international journal "Biulleten' Foneticheskogo Fonda Russkogo Iazyka", Bochum-St Petersburg.
2001-present: Fully authorized representative of the Presidium of MAPRYAL at the World Council of FIPLV (Fédération Internationale des Professeurs de Langues Vivantes).
2003-present: Fully authorized representative of the Netherlands Association of Language Teachers "Levende Talen" at the World Council of FIPLV (see above).
2003-present: Member of the Presidium of the International Committee of Slavists.
2004-: Member of the Executive Committee and Editor of Publications of FIPLV.

Award

1991: Awarded MAPRYAL highest distinction, the Pushkin Medal, for merit in the propagation, research and teaching of the Russian language.

Short biography

I received my education in Slavic Linguistics and Phonetics at Amsterdam University. After defending my PhD in Leiden in 1989 on a fundamental study of Russian intonation, I continued my work on Russian intonation at the Institute for Perception Research (Eindhoven) and on Indonesian prosody at Leiden University. In 1993 I joined the (WOTRO) Irian Jaya Studies research programme in Leiden. During long periods between 1993 and 2002, I did fieldwork and studied Mpur (a West Papuan language) and published two monographs with CD, a morphology and articles (see my website). I re-applied my expertise to the field of Slavic Studies in 2002 with NWO-project *Description and Transcription of Russian Intonation (ToRI)*. From 1991 on, during workshops at congresses and universities in Jakarta, Bandung, Kuala Lumpur, Canberra, Moscow, St Petersburg, Yuzhno-Sakhalinsk and Yakutsk, I offered linguists and teachers an opportunity to become familiar with the application of the newest research techniques, e.g. Praat, for studying intonation.

I am a linguistic fieldworker with experience in the study of exotic prosodic phenomena. I am also a photographer and videocineast, and I write impressions of my fieldwork (see my website for an illustrated report on my last fieldwork in Sakha). At present I also work at the International Institute of Asian Studies (Leiden) on the project *Voices from Tundra and Taiga* for which I did fieldwork in Siberia in 2001, 2003 and 2004, and on which I published scientific and popular-scientific articles.

For more information and a list of publications and lectures see my websites:
<http://home.medewerker.uva.nl/c.ode/> and <http://www.ias.nl/ias/rsearch/ode/>